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### CONDOS

#### **INSURANCE**

A basement ood ruined my car. Who pays? *PH4* 

### **DESIGN**

JEFFREY FISHER
Better trim turns
ho hum condo

into a home. PH4

### FOR SALE

### **FOREST HILL**

One of the few remaining original homes. *PH10* 



n person, Karl Lagerfeld's lips are in a perma pout, just like they are on

The Paris based fashion legend, who is the creative director of global design brands Chanel and Fendi and his own label, also fulfills all other expectations of eccentricity: His silver hair is swept into a ponytail like a colonial Amer ican periwig and he s wearing his cus tomary costume of black glasses, high starched collar and fingerless gloves.

Lagerfeld looks remarkably fresh, despite, moments ago, being shep herded by bodyguards through a press ing flock of groupies. Some coolly held back, while others crudely surged for ward, beseeching Lagerfeld to spin in their direction for a selfie.

Away from the horde, the door shut, we meet inside the model suite at the Art Shoppe Condos and Lofts (2131yongecondo.ca), which is located at Yonge and Eglinton, and is being developed by Peter Freed, Todd Cow an and Jordan Dermer of CD Capital

## CONDO meets CATWALK

The inimitable fashion designer
Karl Lagerfeld brings his signature
style to the lobbies at the
Art Shoppe Condos and Lofts

By Iris Benaroia

Karl Lagerfeld flanked by Peter Freed and Jordan Dermer.

ST...PHANE FEUG RE

Developments. Lagerfeld has been commissioned to design the lobbies. Its his first project in Toronto and his first time in Canada.

A can of Diet Coke waits for him next to a glass. He sits on a stool, spry, like it s no big deal. He s 81 or 82. No one knows for sure.

It s a nice little rest here, Lagerfeld says of the suite.

So you re not into parties? I ask.

Not really, but its part of the game.

You get used it. You get used to jail if you have to I didn t know Canadian parties were that wild. Its strange. I got a massage going through the crowds.

Lagerfeld has a comedian's timing he's his own one man show, preter naturally skilled at hurtling one liners. Without prompting, he announces that his high maintenance Birman cat is the most famous cat in the world. The famous Choupette. She's a personality. She hates other animals. She hates cats. She hates children.

he hates children.

CHANGE continued on Page PH5



### If I go to a place, I need a professional reason a fashion show or something, where I am involved in the daily life of the city. I m not a tourist [] Karl Lagerfeld, designer

### New metallics add subtle swank and shimmer

#### MIX NOT MATCH

BY LINDSEY M. ROBERTS

Metallic accents copper, brass, silver and platinum are having a moment in today s interiors. They create a feel of relaxed luxury, says Wisteria head designer Marlene Kennedy, by adding sophistication without pretension.

When used sparingly, these metals can also help make gilded heirlooms look expertly eclectic in modern rooms. So many people inherit amazing pieces from parents or grandparents. People want to keep those treasured items, but they want to freshen them up with new pieces, Kennedy says. To achieve this, she suggests mixing met als: Pair your grandmother s gold an tique sunburst mirror with something that s burnished brass, silver or pure iron, and the mirror goes from dated and traditional to fresh and hip.

The trick is not to go crazy with too many pieces or too many types of metals. As Kristin Peake, an inter ior designer in Rockville, Md., says: Whether it's metallic or colour, you want it to be subtle. You want it to be the surprise of the space. And as a bonus, metallics, like mirrors, reflect light and can help a room feel spa cious. Here are some favourites.

■ Metallics can add that dash of swank that helps make a room feel more composed. Hammered metal, especially, elevates neutral furnish ings, Kennedy says. Try shiny pen dants—such as Original BTCs Stan ley Pendant in brass, copper or nickel

over a white table or tablecloth in the dining room (\$598 \$898 [all prices US\$], anthropologie.com).

I Metal framed mirrors, such as Wisteria's silver painted Magnolia Mirror, are one of designer Kristin Peake's top picks (\$299, wisteria. com). For other easy accents, Peake recommends metallic drapery rods, drum tables and art. For a cohesive look, choose your materials based on the warm or cool tones of a room's color palette, Kennedy says.

■ Another bright idea from Peake: Use a **modern metal shade**, such as the hand finished Metal Drum Lampshade from Shades of Light in pewter, gold or black, to refresh a lamp (\$89, shadesoflight.com). It s cool to use a different type of lamp shade than fabric or linen, she says. ■ Why shouldn t plants get the gold en touch? Use a West Elm four inch **Metallic Planter** to add sparkle to a tabletop or bookshelf vignette (\$12,

ous statement, line a few up in a row.

Nailhead trim gives textiles and fur niture a layer of understated metallic detail, Peake says. See the Lissa Nail head Chest, made of hardwood and canvas and accented with solid brass nailheads (\$3,399, horchow.com).

westelm.com). Or, for a more glamor

■ Sometimes gold can come across as pretentious and stuffy, Kennedy says. So **stay away from big, gold state ments** and go for softer, smaller items, such as glassware and textiles; Peake is partial to drapery with nailhead trim, for example. Pillows are a good choice. Room & Board s Shimmer Pillows come in a subtle gold, taupe, copper or silver (\$99, roomandboard.com).

■ Kennedy and Peake recommend **mixing metals** but caution it may take some trial and error to get it right. A good rule of thumb, Kennedy says, is to use only one of each depending on the size and scale of the pieces, she says. Canvas Homes Dauville Platter, in gold or platinum trim, will work in either case (\$50 canvashomestore com)

case (\$50, canvashomestore.com).

• Warm materials such as copper, gold leaf and burnished brass are now the refreshing metals of choice over the shiny 80s brass and cooler silver, Peake says. Anthropologies Brass Mir rored Tray (\$98 \$128, anthropologie. com) has a a softer, antiqued finish.

Washington Post





The Miami style cabanas and enormous infinity edge rooftop pool will be the place to relax.

# PART OF FASHION

CHANGE Continued from Page PH1

Snarky as she may be, Choup ettes followers are faithful: 47,900 on Twitter, 59,700 on Instagram. Last year she earned three million

euros in modelling contracts.

Cats are ideal companions for solitary pursuits, Lagerfeld says. When he s home in his herring bone floored Paris apartment, among his 300,000 books not to be stupid looking at the TV, but to work or to read or do col lections. [Cats] don t talk and they re not dirty. They don t have to be walked in the streets.

He doesn t have time to stroll with his pet anyway the guy is busy. Apart from unveiling his Chanel Paris Salzburg 2014/15 Metiers d Art Show last week in New York City, he s just finished the Fendi Ch teau building in Miami and has been planning a 270 room hotel in Macau that will entirely be designed by him.

Interiors are inextricably connected to fashion, Lagerfeld says. Our first thing is clothes and then the next step is the apartment—the walls, where we live, so its part of fashion in a way too because apartments change, styles change. And I like that. My life is about change.

It s too early to say what exactly he will do in Toronto for the lobbies at the north and south ends of the architectsAlli ance designed Art Shoppe Con dos and Lofts; occupancy is ex pected for early 2019. But Lager feld does stress, the most im portant thing in a lobby is that you have a good feeling when you enter, friends [will want] to meet you there, like it s a hotel.

It took him long enough to come here and he certainly has nothing against Canadians. I

adore Justin Bieber. I think he s great. I photographed him, Lagerfeld says. If I go to a place, I need a professional reason a fashion show or something [like the lobbies] where I am involved in the daily life of the city. I m not a tourist. Tourists are horrible. Like idiots running around on buses.

around on buses.

A few days later on the phone, developer Peter Freed is still buzzing from the launch party. I ve never had a 1,200 person party in my life. I was very sur prised at the frenzy, he says. Canadians are usually very chill, even around celebrities.

Freed's condo projects in the King West neighbourhood saw such popular designers as Phil ippe Starck and Javier Mariscal

#### Karl Lagerfeld designing a lobby leaves a lasting impression

in town, too, but theres no com parison to the intensity and level of interest with Karl, he says.

Its not as sexy as couture, but the city s \$5.3 billion investment to bring a rapid transit along Eg linton has also snagged Yonge and Eglinton lots of press lately.

It s one of the few places in the GTA where rapid transit and subway will intersect, Cowan says. It s a once in a lifetime ex perience to be part of a premier site with such a huge frontage on Yonge Street.

We usually have a postage stamp of land to work with, Freed says, but the Art Shoppe is an entire city block on almost two acres of land.

(You may remember its iconic front windows, featuring those forlorn furniture vignettes that at night looked like an Edward Hopper painting. The store was a Toronto fixture for 75 years; the owners have since relocated the shop to the Castlefield district.)

Because the site was so big, we also had a special opportun ity to do retail, Cowan says of the building, which will con sist of two towers a 34 storey north tower and a 12 storey south tower, with a shared six storey base. Interiors are by Cecconi Simone and gardens by Janet Rosenberg.

A lot of downtown condos may have a coffee shop or dry cleaner, Cowan says. We have a full size grocery store, major destination retail and restaurants.

While the shopping not to mention Karl's lobbies will likely be great at the build ing, the view from above will be spectacular. The condo will sport the largest probably in the country infinity edge roof top pool. The bikinied and the Speedo ed can hang in Miami style cabanas on daybeds before heading home through retract able walls that breezily merge the indoors with the outdoors.

The Art Shoppe Condos and Lofts is an exciting addition to To ronto. As Cowan puts it, We want people to appreciate this building for a long time. When you travel to London, New York and San Francisco, there is great culture, museums and restaurants, but the buildings also resonate. The fact that Karl Lagerfeld is design ing the lobbies helps raise aware ness of Toronto as a city, and

leaves a lasting impression.

And that s certainly nothing to pout about.

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